

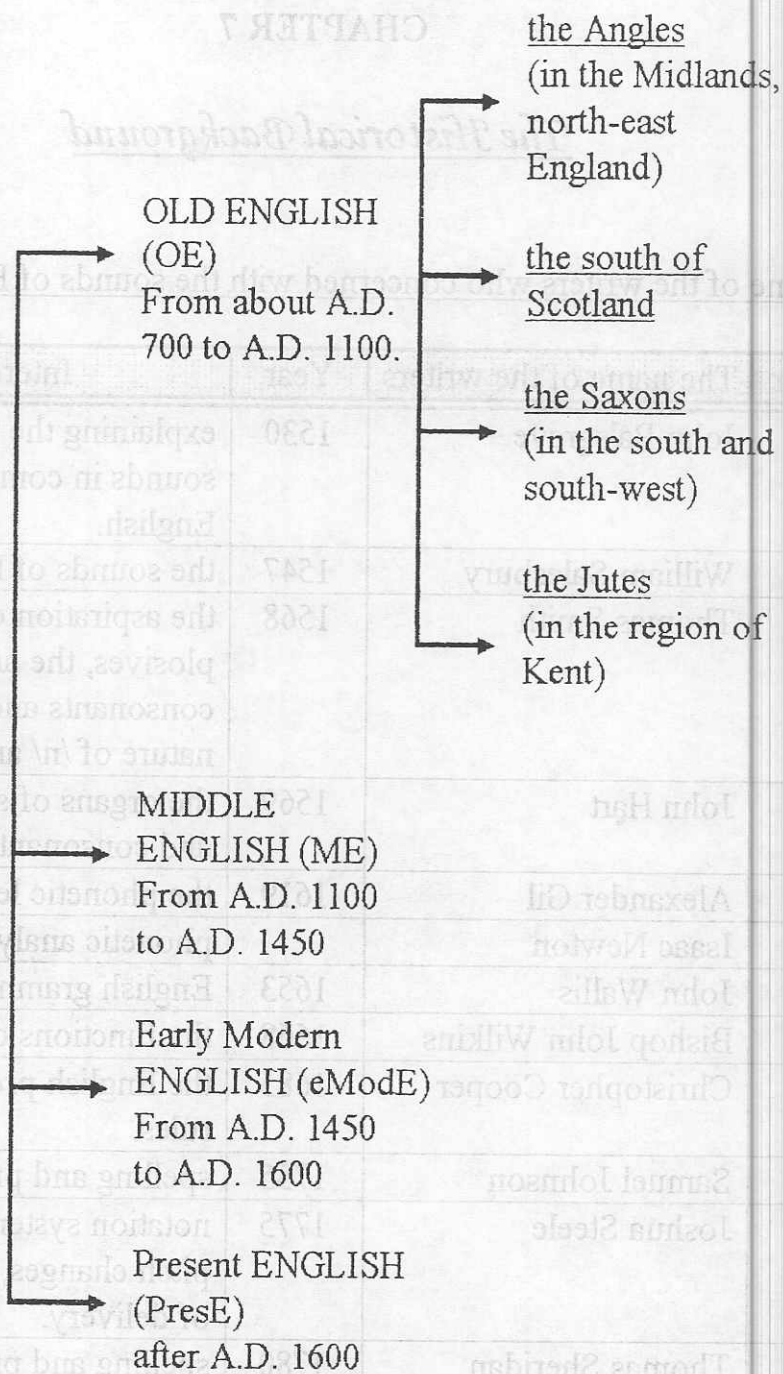
CHAPTER 7

The Historical Background

The name of the writers who concerned with the sounds of English:

Number	The name of the writers	Year	Interested in
01.	John Palsgrave	1530	explaining the values of French sounds in comparison to English.
02.	William Salesbury	1547	the sounds of English.
03.	Thomas Smith	1568	the aspiration of English plosives, the articulation of consonants and the syllabic nature of /n/ and /l/.
04.	John Hart	1569	the organs of speech, vowels and consonants.
05.	Alexander Gil	1619	the phonetic level.
06.	Isaac Newton	1650	phonetic analysis
07.	John Wallis	1653	English grammar.
08.	Bishop John Wilkins	1668	the functions of speech organs.
09.	Christopher Cooper	1685	the English pronunciation rules.
10.	Samuel Johnson	1755	spelling and pronunciation.
11.	Joshua Steele	1775	notation system of expressing pitch changes, stress, and rate of delivery.
12.	Thomas Sheridan	1780	spelling and pronunciation.
13.	John Walker	1791	spelling, pronunciation and the analysis of intonation.
14.	Isaac Pitman	1813	the system of shorthand.
15.	Alexander J. Ellis	1814	English spelling.
16.	Henry Sweet	1845	phonetic techniques.
17.	Alexander Melville Bell	1867	classification of all sounds.

English can be divided into such periods



Of the four dialects, West-Saxon became a kind of a standard language.

Received Pronunciation (RP)



The name given to the regionally neutral accent in British English, historically deriving from the prestige speech of the Court and the public schools.



It is the accent which tends to be associated with the better-educated parts of society, and is the one most often cited as a norm for the description of British English, or in teaching that dialect to foreigners.



The BBC originally adopted RP for its announcers because it was the form of pronunciation most likely to be nationally understood.



Today many modified forms of RP exist (modified RP)



RP no longer has the prestigious social position it once held.



In the eyes of younger generations, regionally marked forms of accent are more desirable.

	Final	Non-final	Quality	Notation	III. Long (a)
11	—	bid	retracted, raised [e]	i	pay
12	—	bed	between [e] and [ɛ]	e	hide
13	—	—	—	—	coin
14	—	—	—	—	rain
15	Final	Non-final	Quality <th>Notation</th> <th>(b) glide to [o]</th>	Notation	(b) glide to [o]
16	—	had	between [ɛ] and [a]	æ	low
17	—	hod	[ɔ]	ɔ	rough
18	—	hood	advanced, raised [ɔ]	o	powd
19	—	hud	centralized, raised [a]	ʌ	beer
20	silver	accept	central	ɜ	pair
21	we (relatively pure)	bed	lowered [i] or [ɪ] or [ɪ]	i	beer
22	do	food	lowered [u] or [ʊ] or [ʊw]	u	beer
23	put	bird	fronted [ɔ]	ɔ	beer
24	put	bird	raised [ɔ]	ɔ	beer
25	put	bird	mid-central	ɜ	beer